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# \* PROGRAMES

Wednesday, January 17th 1894

THE DISTINGUISHED AUTHOR-ACTOR,

(The Foremost Romantic Artist of To-day)

# HIS FAMOUS London Company

The Original Play, in a Prologue and Three Acts, Entitled,

The Plot Story and construction of the Play by Henry Herman, The Dialogue by W. G. Willis. The Scenery by Messrs. Walter Hann, Stafford Hall and W. Telbin. The Archæology of Costume &c., F. W. Goodwin, Esq., F. A. S.; Madame Bernstein, Auguste et Cie. and V. Barthe. The Incidental Music by Edward Jones. Wigs by W. Clarkson. Harvest Solo sung by Miss C. Wilman.

### CHARACTERS IN THE PROLOGUE.

CLAUDIAN ANDIATES, a Rich Nobleman of Byzantium . . . . . MR. WILSON BARRETT The Holy Clement...... Mr. Austin Melford Theorus, a Sculptor..... Mr. Edward Irwin Zosimus, a Schoolmaster.....Mr. Stafford Smith Volpas, a Patrican . . . . . . . . . Mr. Paul Belmore

(Programme continued on next page.)

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### ₩Programme Gontinued.>

Symachus, a Tradesman . . . . . . Mr. T. W. Percyval Sesiphon, a Slave Dealer . . . . . . Mr. H. B. Gibbon African Slave. Mr. Alfred Rivers Serena, a Slave, the wife of Theorus, Miss H. Wright Scene 1-Byzantium, A. D. 326. Scene 2-Cave in the Forest of Byzantium. One hundred years are

supposed to elapse between the Prologue and the Play. CHARACTERS IN THE PLAY.

CLAUDIAN ANDIATES, ... MR. WILSON BARRETT Almida, Daughter of Alcares ... Miss Maud Jeffries Alcares, a wealthy Farmer...Mr. Ambrose Manning Belos, a young Farmer.....Mr. Horace Hodges Thariogalus, Tetrarch of the Province

of Charydos Mr. Franklin McLeay Agazil. a Blacksmith Mr. H. Cooper Cliffe Rhamantes, Claudian's Steward Mr. T. Brainbridge Goths of Tetrarch's Guards.... { Mr. H. H. Barber Mr. W. Ford

Officer of the Herculeans ..... .... Mr. A. Lynd Edessa, daughter of Alcares . . . Miss Daisy Belmore Therena, . . . . . . Peasant Miss Marie Dorey Clea . . . . . Girls Miss Annie Bedford Galena, a Tramp...... Miss Kate Barton Hera, her Daughter. Miss Alice Gambier
Sabella Slaves in Miss Elsie Chester
Grati Miss Elsie Chester
Claudian's Miss E. Royson
Cloris Palace Miss Clarissa Reynolds

ACT I-Vineyard in Charydos, near Bithynia. ACT II-Scene 1-City of Charydos. Scene 2-Chamber in the Walls. Scene 3-Claudian's Palace.

ACT III-Claudian's Palace in Ruins.

J. B. McCormick ... \ A. E. Field..... Chas. Catheart..... Wilson \ ...... Stage Manager

. . Business Manager For .....Treasurer 

(Programme continued on last page.)

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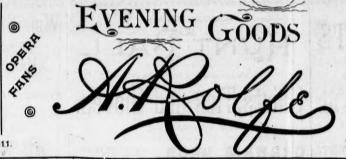
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### Rrooramme Concluded.»

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections

OVERTURE—"Bohemian Girl," Bal	fe
SELECTION—"Dorothy," Cellic	er
LANCERS-"Wang" (by request), Boettge	er
GALOP-"Comet," Weingarte	n
The above programme subject to transposition	

N. B.—The Orchestra of the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

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# NEXT + HUTRACTION

Friday, January 19th.

# Hunt Club Ball.

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